

Gloria in Excelsis in G.

W.W.GILCHRIST.

Allegro moderato.

SOPRANO.
ALTO.

Full.

Glo-ry be to God on

TENOR.
BASS.

ORGAN.

ff

Ped.

high

and on

mf

Full organ.

peace

earth peace, good will towards men.

peace

ff

Glo - ry

f

be to God on high

mf peace, We

and on earth peace, good will towards men.

mf peace,

praise thee, we bless thee, we wor - - ship

We praise thee, we bless thee, we

ORGAN WITH VOICES.

We praise thee, we bless thee, we

thee, we glo - ri - fy thee, we give thanks to thee, for thy great

wor - ship thee, we glo - ri - fy thee, we give

Reeds off. Man.

Glo - - ry, we give thanks to thee, for thy great Glo -

we give thanks

Ped.

ry, we give thanks to thee. for thy great Glo - - -

we give thanks,

ry, we give thanks to thee, for thy great Glo - - -

we give thanks.

ry
 we give thanks, thanks, thanks to thee, thanks to thee, for
 thee
 we give thanks, thanks to thee,

ff Full.

thy great glo - ry, ——— thanks to thee for thy great

Decani.
 glo - ry. O Lord God, Heav'nly King. ———

Decani.
 Full Sw.
 soft Ped.

Cantoris.

God the Fa - ther, Al - migh - ty. ——— O Lord, the

Cantoris.

p Man.

*cresc.**Full.*

Je - sus
on - ly be - got - ten Son, Je - sus Christ; ——— O Lord

Je - sus

Full.

Man.

f

p

God, Lamb of God, Son of the Fa - ther, Son of the Fa - ther.

p

rit.

Reeds.
Man.

Ped.

verse cantoris. *2nd time Decani.* tak-est a - -

That That
(2nd Thou that) (2nd Thou that)

Andante express.

Clarinet.

way the sins of the world, have mer - - cy up -
tak-est a - way the sins of the world, have mer - - cy up -

(Full) have mer-cy up -
(Full) have mer-cy up -
(Full) have mer-cy up -

UNACCOMPANIED. ORGAN WITH VOICES.

1st time *verse Decani* Thou that
2nd time - poco accel- Thou that tak-est a - - way the

on us. us. Thou that tak-est a -

ORGAN WITH VOICES.

sins of the world, re - ceive, re - - ceive our prayer. *rall.*

way the sins of the world, re - ceive our prayer. Thou that

re - ceive our prayer.

cre - scen - do. have mer - have -
 sit-test at the right hand of God the Fa-ther, have mer -
 have

mer - cy
 cy up - on us. have mer - cy, have
 mer - cy up - on us. Have mer - cy,

Man.

have mer - cy. Have mer - cy up - on us.
 mer - cy,

Ped.

Tempo I.
 For Thou, thou on - ly art Ho - ly.

Tempo I. Full.

on - - ly art the Lord;

mf

Thou on-ly art, on - ly art the Lord; For Thou, thou

on - - ly art the Lord;

on - ly art Ho - - - ly

on - - ly art the Lord; Thou

Thou on-ly art, on - ly art the Lord;

on - - ly art the Lord;

on - - ly, O Christ, with the Ho - - - ly

Thou on - ly, O — Christ, with the Ho - ly Ghost,

The first system of the musical score. It consists of three staves: a vocal staff (treble clef, key of D major), a bass staff (bass clef, key of D major), and a piano accompaniment (grand staff). The vocal line begins with a whole note 'on' followed by a half note 'ly', then a whole note 'O', and continues with 'Christ, with the Ho - ly Ghost,'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Ghost, ——— art most high in the Glo - ry of God, ———

with the Ho - ly Ghost, art most high in the

The second system of the musical score. The vocal line continues with 'with the Ho - ly Ghost,' and then 'art most high in the'. The piano accompaniment continues with harmonic support. A marking 'Reeds off. Man.' is present in the piano part, indicating a change in instrumentation.

— art most high in the Glo - ry of God, ——— art most

Glo - ry of God, ——— art most high in the Glo - ry of

art most high, art most

The third system of the musical score. The vocal line continues with 'Glo - ry of God,' and then 'art most high in the Glo - ry of'. The piano accompaniment continues with harmonic support. The system concludes with the vocal line on 'art most high, art most'.

high in the Glo - ry of God, _____ art most high in the
 high God _____ art most high in the Glo - ry of God, _____
 high _____ art most high

Glo - ry of God, _____ art most high in the Glo - ry of God, _____
 _____ art most high in the Glo - ry of God, art most high in the
 art most high
 Full organ.

of God the Fa - ther.
 Glo - ry of God the Fa - ther. A - - - - - men.
 Reeds off.